

# Beauty Interrupted

Music by Sonia Szajnberg  
Adapted poem by Samantha Myers  
(Dedicated to Samantha Myers)

## I. FLICKERING OF CONSCIOUSNESS

*mf Legato*

Soprano 1  
Pea ce night the try ful in coun

Soprano 2  
ful in coun peace night the try

Alto 1

Alto 2

6

S 1  
Cric chirp sit at ta with grand rents\_

S 2  
kets ing ting the ble my par

A 1  
Doo doo doo doo doo doo doo doo doo

A 2  
Doo doo doo doo doo doo doo doo doo

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10 *mp* *Stacatto*

S 1  
Peace night the try ful in coun

S 2  
*mp* *Stacatto*  
ful in coun\_ peace night the try

A 1  
*mp* *Stacatto*  
doo doo doo doo doo doo doo doo

A 2  
*mp* *Stacatto*  
doo doo doo doo doo doo doo doo

>

14

S 1  
In b ed der my I of and Pea\_

S 2  
my un neath quilt, think them smile

A 1  
doo doo doo doo doo doo doo doo doo

A 2  
doo doo doo doo doo doo doo doo

18 *mf Legato*

S 1  
ce night ful Pea\_ ce night

S 2  
ful Pea\_ ce night ful Pea\_

A 1  
Peace ni - Peace ni Peace ni

A 2  
ful ight ful ight ful ight

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S 1  
ful Pea\_ ce night

S 2  
ce night ful

A 1  
Peace ful ni ght peace ful ni ght

A 2  
*f*  
Oooh

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S 1  
ful Pea\_ ce\_ night

S 2  
Pea\_ ce\_ night ful

A 1  
peace ful ni ght peace ful ni ght

A 2

32

S 1  
Pea\_ ce\_ night ful

S 2  
night ful Pea\_ ce\_ night

A 1  
ght peace ful ni ght peace ful ni ght

A 2

37

S 1

Pea\_\_ ce\_\_\_\_\_ night

S 2

ful

A 1

peace ful ni ght

A 2

II. TERROR

40

*f*

S 1

De de de de de de de de de de de de de etc.\_\_\_\_\_

*f*

S 2

*f*

A 1

*f*

A 2

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42

S 1  
De de de de de de de de de de de de de de de etc.....

S 2

A 1  
Ba Ba Ba Ba Ba Ba

A 2  
Ba Ba Ba Ba Ba Ba

44

S 1  
De de de de de de de de de de de de de de de etc.....

S 2  
De de de de de de de de de de de de etc.....

A 1  
Ba Ba Ba De de de de de de

A 2  
Ba Ba Ba Ba Ba Ba

46

S 1  
De de de de de de de de de de de de de de de etc.\_\_\_\_\_

S 2  
De de de de de de de de de de de de etc.\_\_\_\_\_

A 1  
de de de de de etc.\_\_\_\_\_ De de de de de de

A 2  
Ba Ba Ba Ba Ba Ba Ba

48

S 1  
De de de de de de de de de de de de de de de etc.\_\_\_\_\_

S 2  
De de de de de de de de de de de de etc.\_\_\_\_\_

A 1  
de de de de de de de etc.\_\_\_\_\_ De de de de de de

A 2  
Ba Ba Ba Ba Ba Ba Ba

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50

S 1  
De de de de de de de de de de de de de de de de etc.\_\_\_\_\_

S 2  
De de de de de de de de de de de de etc.\_\_\_\_\_

A 1  
de de de de de de de de etc.\_\_\_\_\_ De de de de de de de

A 2  
Ba Ba Ba Ba Ba Ba

52

S 1  
Ba Ba Ba Ba Ba Ba

S 2  
De de de de de de de de de de de de de de etc.\_\_\_\_\_

A 1  
de de de de de de de de etc.\_\_\_\_\_ De de de de de de de

A 2  
Ba Ba Ba Ba Ba Ba



54

S 1  
Ba Ba Ba Ba Ba Ba Ba Ba

S 2  
de Ba Ba Ba Ba Ba Ba Ba Ba

A 1  
de de de de de de de de de Ba Ba Ba Ba Ba Ba

A 2  
Ba Ba Ba Ba Ba Ba Ba Ba

58

S 1  
Ba Ba Ba Ba Ba Ba Ah Ah

S 2  
Ba Ba Ba Ba Ba Ba Ah Ah

A 1  
Ba Ba Ba Ba Ba Ba Ah Ah

A 2  
Ba Ba Ba Ba Ba Ba Ah Ah

III. FALLING TO REST

Beauty Interrupted

62

*In time* *Slide, "melting" "goopy" sound*

S 1

Eee \_\_\_\_\_ Eee \_\_\_\_\_ Eee \_\_\_\_\_

*In time* *Slide, "melting" "goopy" sound*

S 2

Eee \_\_\_\_\_ Eee \_\_\_\_\_ Eee \_\_\_\_\_

*In time* *Slide, "melting" "goopy" sound*

A 1

Eee \_\_\_\_\_ Eee \_\_\_\_\_ Eee \_\_\_\_\_

*In time* *Slide, "melting" "goopy" sound*

A 2

Eee \_\_\_\_\_ Eee \_\_\_\_\_ Eee \_\_\_\_\_

71

*Slide up and down freely within the tritone (like sirens)*

S 1

Eee \_\_\_\_\_ Eee \_\_\_\_\_

*Slide up and down freely within the tritone (like sirens)*

S 2

Eee \_\_\_\_\_

A 1

Eee \_\_\_\_\_ Eee

A 2

Eee \_\_\_\_\_ Eee

77

S 1

S 2

A 1

A 2

"Interference" m's and n's

"Interference" m's and n's

"Interference" m's and n's

81 *mp*

S 1

S 2

A 1

A 2

*p*

*p*

*p*

Oooh

85

Musical score for measures 85-88. The score is for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). S 1 has a melodic line with eighth and quarter notes. S 2, A 1, and A 2 have sustained notes with phrasing slurs. The notes in S 2, A 1, and A 2 are: S 2 (Bb, G, F, Eb), A 1 (Bb, G, F, Eb), and A 2 (Bb, G, F, Eb).

89

Musical score for measures 89-92. The score is for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). S 1 has a melodic line with eighth and quarter notes. S 2, A 1, and A 2 have sustained notes with phrasing slurs. The notes in S 2, A 1, and A 2 are: S 2 (F#, G, F, Eb), A 1 (F#, G, F, Eb), and A 2 (F#, G, F, Eb). The instruction *phases get longer* is written above the staves for S 2, A 1, and A 2.

93

S 1

S 2

A 1

A 2

*..and longer, towards an "ooh"*

*..and longer, towards an "ooh"*

*..and longer, towards an "ooh"*

*..and longer, towards an "ooh"*

97

S 1

S 2

A 1

A 2

*"Wind on the water"*

Ooo\_\_\_\_\_ ah oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah

*"Wind on the water"*

Ooo\_\_\_\_\_ Ooo ah oo ah oo ah

*"Wind on the water"*

Oo\_\_\_\_\_ Oo ah oo ah oo ah

*"Wind on the water"*

Oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah oo\_\_\_\_\_ ah

102

S 1  
oo ah oo ah oo ah oo ah

S 2  
oo ah oo ah oo ah oo ah

A 1  
oo ah oo ah oo ah oo ah

A 2  
oo ah oo ah ah oo ah oo ah

Detailed description: This musical score is for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The piece is numbered 102. The music is written in treble clef for all parts. The key signature has one flat (B-flat). The score is divided into four measures, each with a different time signature: 5/4, 4/4, 4/4, and 3/4. The lyrics are 'oo ah' repeated in each measure. S 1 and A 2 have more complex melodic lines with eighth and sixteenth notes. S 2 and A 1 have simpler lines with quarter and half notes. Dynamics include accents (marked with a wedge) and hairpins (marked with double lines). The piece ends with a fermata over the final note of each voice line.