


Static Still

Arranged for the New England Conservatory Vocal Jazz Ensemble, 2012

Music and Words by Theo Bleckmann, music
Arranged with permission by Sonia Aviva Sundelson (formerly Szajnberg)


♩ = 100

Soprano 1



When will I be me, or am I me? When will I be me, or am

Soprano 2



When will I

17

S1



I me? When will I be me, or am I me? When will I be me or am I me

S2



be me, or am I me? When will I be me, or am I me? When will I be me

A1



When will I be me, or am I me? When will I be me or am

T.



When will I be me, or am I me? When will I

B1



When will I be me, or am I me? When will I be me,

B2



When will I be me, or am I me? When will I

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37 *poco ritard* ♩ = 70

S1 al read y? Am and just d o n't

S2 or am I me al read y? I just d o n't

A1 I me al read y? all just d o n't

T. ⁸ be me or am I me al read y? I just d o n't

B1 or am I me al read y? can just d o n't

B2 be me or am I me al read y? be just d o n't

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S1
see? Am a - - m? be-

S2
see? I be? be I I

A1
see? all can can all all all

T.
see? I I I can

B1
see?

B2
see?

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S1
- e? I am. I am. I a - m.

S2
I am. I am. I a - m.

A1
I am. I am. I a - m.

T.
be I am. I am. I a - m.

B1
I am. I am. I a - m.

B2
I am. I am. I a - m.

The musical score is written for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor (T.), Bass 1 (B1), and Bass 2 (B2). The music is in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#). The time signature is 2/4, with some measures in 1/4. The lyrics are: S1: "- e? I am. I am. I a - m."; S2: "I am. I am. I a - m."; A1: "I am. I am. I a - m."; T.: "be I am. I am. I a - m."; B1: "I am. I am. I a - m."; B2: "I am. I am. I a - m.".

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S1 *p* Ah - Ah - Ah - *pp*

S2 *p* Ah - Ah - Ah - *pp*

A1 *p* Ah - Ah - Ah - *pp*

T. *p* Ah - Ah - Ah - *pp*

B1 *p* Ah - Ah - Ah - *pp*

B2 *p* Ah - Ah - Ah - *pp*

The musical score consists of six staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor (T.), Bass 1 (B1), and Bass 2 (B2). Each staff begins with a treble clef (except for B1 and B2 which use bass clefs) and a key signature of one sharp (F#). The music is in 4/4 time, with a 2/4 time signature change occurring in the second measure of each staff. The lyrics 'Ah' are written below the notes, with hyphens indicating sustained sounds. Dynamic markings include *p* (piano) at the start of each staff and *pp* (pianissimo) in the final measure of each staff. The score includes various musical notations such as notes, rests, slurs, and hairpins.

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$\text{♩} = 100$

92 *mf*

S1

S2 *mf*
When will I? When will I be? When will I be

A1 *mf*
When will I? When will I be? When will

T. *mf*

B1 *mf*
When will I? When will I be?

B2 *mf*

Detailed description of the musical score: The score is for a piece titled 'Static Still' by sonszajnmusic, page 6. It is in 4/4 time with a tempo of 100 beats per minute. The score consists of six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor (T.), Bass 1 (B1), and Bass 2 (B2). All parts are marked with a mezzo-forte (mf) dynamic. S1, T., and B2 have whole rests throughout the piece. S2, A1, and B1 have lyrics. S2's lyrics are 'When will I? When will I be? When will I be'. A1's lyrics are 'When will I? When will I be? When will'. B1's lyrics are 'When will I? When will I be?'. The music is written in treble clef for S1, S2, A1, and T., and in bass clef for B1 and B2. The key signature is one flat (B-flat major or D minor).

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103 *Ritard*

S1 Am I all I can be and just d o n't se - e - e - e - e?

S2 me, or am I me? When will I be - e - e - e - e - e? *Ritard*

A1 I be me, or am I me? Or am I me al read y? *Ritard*

T. Am I all I can be and just don't s - e - e - e - e?

B1 When will I be me or am I, am I me al read y? *Ritard*

B2 Am I all I can be and just don't se - e - e - e - e? *Ritard*

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117 ♩ = 90

poco ritard , *A tempo*

S1
Long ing to be free of me, read y to

poco ritard , *A tempo*

S2
Long ing to be free of me,

poco ritard , *A tempo*

A1
Long ing to be free of me,

poco ritard , *A tempo*

T.
Long ing to be free of me,

poco ritard , *A tempo*

B1
Long ing to be free of me,

poco ritard , *A tempo*

B2
Long ing to be free of me,

The musical score is written for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Tenor (T.), Bass 1 (B1), and Bass 2 (B2). It begins at measure 117 with a tempo of 90 beats per minute. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'Long ing to be free of me, read y to' for S1; 'Long ing to be free of me,' for S2, A1, T., B1, and B2. Performance markings include 'poco ritard' (slowing down) and 'A tempo' (returning to the original tempo). The score features a large slur over the first seven measures of each part, indicating a sustained melodic line.

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S1
be - - - - -

S2
read y to be - - - - -

A1
read y to be - - - - -

T.
read y to be -

B1
read y to be - -

B2
read y to be -